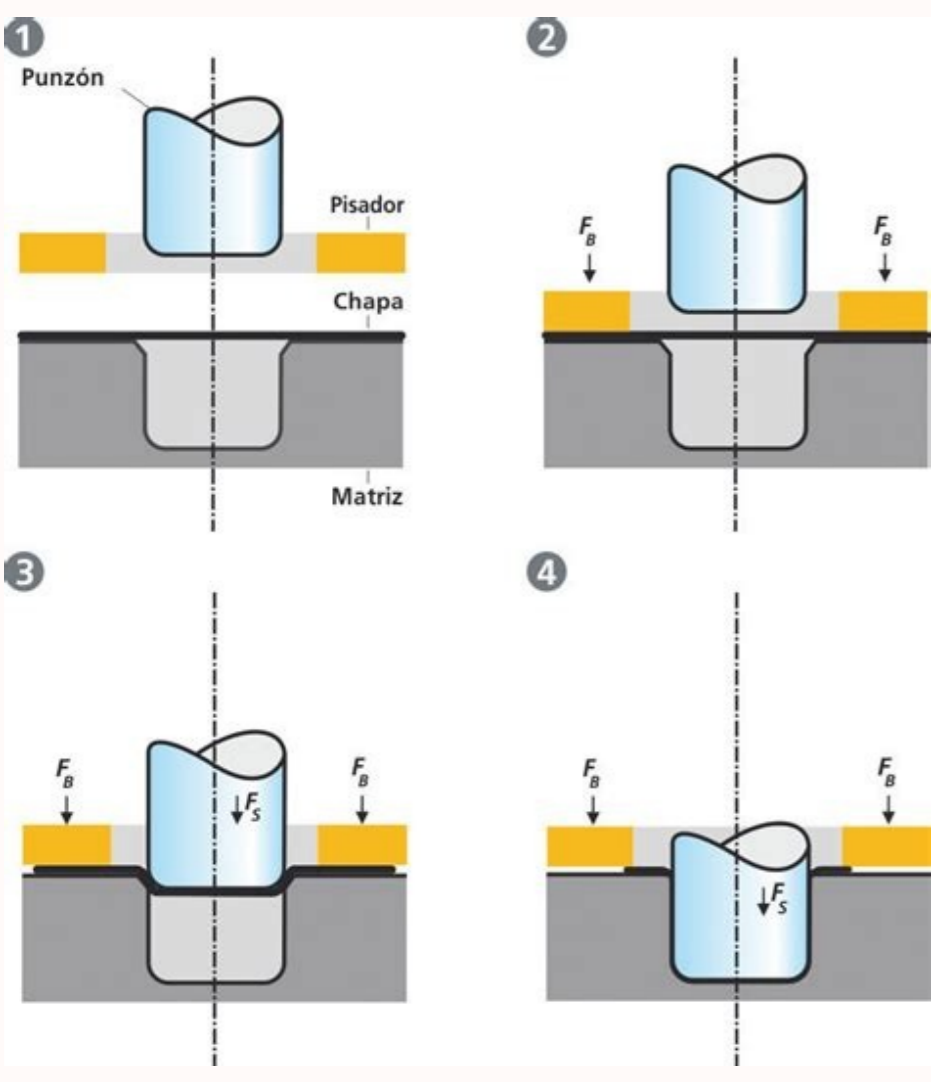


I'm not robot!





- Curling**
- Curling is a sheet metal forming process used to form the edges into a hollow ring.
  - Curling can be performed to eliminate sharp edges and increase the moment of inertia near the curled end.
  - Other parts are curled to perform their primary function, such as door hinges.



Deep drawing metal forming process. Deep drawing metal process. Sheet metal deep drawing process pdf. Deep drawing process. Thinning and residual stresses of sheet metal in the deep drawing process. What is deep drawing in sheet metal.

What is Deep Drawing? Deep drawing is a metal forming operation in which the sheet metal is stretched into a desired shape by the mechanical action of a punch. The punch pushes the sheet metal blank downward and forces it into a die cavity which ultimately forms a shape of the desired part. During the deep drawing operation, the tensile forces cause the sheet metal blank to plastically deform into a cup shaped part. Generally the term deep drawing is referred to a drawn part which has depth more than its diameter. The parts drawn by using a deep drawing process can have different cross sections like straight cross section, tapered cross section as well as cylindrical and rectangular parts can be drawn. For deep drawing operation, the ductile metals like brass, copper, aluminum and mild steel show good drawability even at room temperature. Deep drawing process in sheet metal Deep drawing process requires 4 main components. Blank/Blank holder/Punch/Dies A blank is a sheet metal piece which can be in the form of disc or rectangle shape. This blank is cut from a sheet metal which is then kept over the die for its further deep drawing operation. This sheet metal blank is clamped down over a die with the help of a blank holder. The punch is then moved down which draws the sheet metal into a shape of a die. Generally, the power applied to the sheet metal can be produced by using a hydraulic punch. The die and the punch material should be strong which can resist the pressure formed during the drawing operation. Hence, the dies and punch are made up of tool steel or carbon steel. For some deep drawing operations, the complete metal drawing may take few sequences of steps. This series of steps are called draw reductions. In each series, the punch gradually stretches the metal deeper than the previous one. When the desired shape is achieved in the final step, the drawn part is removed from the die. The extra metal remains as a flange around the drawn part (under the blank holder). This can be trimmed off easily. Now below I have mentioned a few things about deep drawing that you should know. What is deep draw line? Some components are complicated to draw. So the drawing process of such metals is done in sequential steps to give the appropriate diameter to the sheet metal. Such a sequence of deep drawn components is called a deep draw line. What is the material of dies and punch in deep drawing? The dies and punch are made up of either tool steel or carbon steel. If there is a very high resistance and wear of the tool, then cemented carbide is used as a die and punch material. Which lubricants are used in deep drawing process? During the deep drawing of sheet metals, there occurs a friction between the die and sheet metal as well as between the sheet metal and the punch. To minimize this friction, proper lubricant is required so that metal can be drawn easily plus it can be removed easily after being drawn. Lubricants like heavy duty emulsion, phosphates, wax films, etc are used in deep drawing sheet metal. Examples of deep drawing Deep drawing examples are listed below. #1) Soft drinks cans You all have seen this and have even used it at least once in your life. Thus are the soft drink cans which are made by deep drawing process. #2) Kitchen sink The metallic sink which is present in your kitchen is made up of sheet metal by metal drawing operation. #3) Kitchen utensils The utensils like stainless steel mug, water drinking glass, etc are made by sheet metal deep drawing. #4) Spray/perfume bottle The perfume or body spray bottle which you use in your daily life is an example of deep drawing product. #5) Fuel tank of vehicle The fuel tanks of vehicles are also made up of sheet metal by deep drawing process. #6) Metal sleeve These are metal sleeves being drawn by deep drawing process. #7) Metal boxes and enclosure Metal boxes (generally made of aluminum) are manufactured by deep drawing sheet metal. External links: Metal sleeve: Image credits indiamart. Fuel tank of truck: Image license, CC BY 3.0 DE, via Wikimedia Commons Example of deep drawn part Deep drawing is a sheet metal forming process in which a sheet metal blank is radially drawn into a forming die by the mechanical action of a punch. [1] It is thus a shape transformation process with material retention. The process is considered "deep" drawing when the depth of the drawn part exceeds its diameter. This is achieved by redrawing the part through a series of dies. The flange region (sheet metal in the die shoulder area) experiences a radial drawing stress and a tangential compressive stress due to the material retention property. These compressive stresses (hoop stresses) result in flange wrinkles (wrinkles of the first order). Wrinkles can be prevented by using a blank holder, the function of which is to facilitate controlled material flow into the die radius. Process The total drawing load consists of the ideal forming load and an additional component to compensate for friction in the contacting areas of the flange region and bending forces as well as unbending forces at the die radius. The forming load is transferred from the punch radius through the drawn part wall into the deformation region (sheet metal flange). In the drawn part wall, which is in contact with the punch, the hoop strain is zero whereby the plane strain condition is reached. In reality, mostly the strain condition is only approximately plane. Due to tensile forces acting in the part wall, wall thinning is prominent and results in an uneven part wall thickness, such that the part wall thickness is lowest at the point where the part wall loses contact with the punch, i.e., at the punch radius. The thinnest part thickness determines the maximum stress that can be transferred to the deformation zone. Due to material volume constancy, the flange thickens and results in blank holder contact at the outer boundary rather than on the entire surface. The maximum stress that can be safely transferred from the punch to the blank sets a limit on the maximum blank size (initial blank diameter in the case of rotationally symmetrical blanks). An indicator of material formability is the limiting drawing ratio (LDR), defined as the ratio of the maximum blank diameter that can be safely drawn into a cup without flange to the punch diameter. Determination of the LDR for complex components is difficult and hence the part is inspected for critical areas for which an approximation is possible. During severe deep drawing the material work hardens and it may be necessary to anneal the parts in controlled atmosphere ovens to restore the original elasticity of the material. Commercial applications of this metal shaping process often involve complex geometries with straight sides and radii. In such a case, the term stamping is used in order to distinguish between the deep drawing (radial tension-tangential compression) and stretch-and-bend (along the straight sides) components. Deep drawing is always accompanied by other forming techniques within the press. These other forming methods include: [2] Beading: Material is displaced to create a larger, or smaller, diameter ring of material beyond the original body diameter of a part, often used to create O-ring seats. Bottom Piercing: A round or shaped portion of metal is cut from the drawn part. Bulging: In the bulging process a portion of the part's diameter is forced to protrude from the surrounding geometry. Coining: Material is displaced to form specific shapes in the part. Typically coining should not exceed a depth of 30% of the material thickness. Curling: Metal is rolled under a curling die to create a rolled edge. Extruding: After a pilot hole is pierced, a larger diameter punch is pushed through, causing the metal to expand and grow in length. Ironing / Wall Thinning: Ironing is a process to reduce the wall thickness of parts. Typically ironing should not exceed a depth of 30% of the material thickness. Necking: A portion of the part is reduced in diameter to less than the major diameter. Notching: A notch is cut into the open end of the part. This notch can be round, square, or shaped. Rib Forming: Rib forming involves creating an inward or outward protruding rib during the drawing process. Side Piercing: Holes are pierced in the side wall of the drawn part. The holes may be round or shaped according to specifications. Stamping / Marking: This process is typically used to put identification on a part, such as a part number or supplier identification. Threading: Using a wheel and arbor, threads are formed into a part. In this way threaded parts can be produced within the stamping press. Trimming: In the Trimming process, excess metal that is necessary to draw the part is cut away from the finished part. Often components are partially deep drawn in order to create a series of diameters throughout the component (as in the image of the deep draw line). It common use to consider this process as a cost saving alternative to turned parts which require much more raw material. Example of deep draw line The sequence of deep drawn components is referred to as a "deep draw line". The numbers of components that form the deep draw line is given by the quantity of "stations" available in the press. In the case of mechanical presses this is determined by the number of cams on the top shaft. For high precision mass productions, it is always advisable to use a transfer press also known as eyelet press. The advantage of this type of press, in respect to conventional progressive presses, is that the parts are transferred from one die to the next by means of so-called "fingers". Not only do the fingers transfer the parts but they also guide the component during the process. This allows parts to be drawn to the deepest depths with the tightest tolerances. Other types of presses: [3] Die-Set Transfer Press: Part is transferred via transfer fingers as the part progresses through the forming process. Tooling components attached to die plates enable the die to be installed in the press as one unit. ICOP (Individually Cam Operated Press): The part is transferred via transfer fingers as the part progresses through the forming process. Die components are installed in the press one station at a time. Progressive Die Press: The part is carried on the steel webbing as it progresses through the forming process. Variations Deep drawing has been classified into conventional and unconventional deep drawing. The main aim of any unconventional deep drawing process is to extend the formability limits of the process. Some of the unconventional processes include hydromechanical deep drawing, Hydroform process, Aquadraw process, Guerin process, Marform process and the hydraulic deep drawing process to name a few. The Marform process, for example, operates using the principle of rubber pad forming techniques. Deep-recessed parts with either vertical or sloped walls can be formed. In this type of forming, the die rig employs a rubber pad as one tool half and a solid tool half, similar to the die in a conventional die set, to form a component into its final shape. Dies are made of cast light alloys and the rubber pad is 1.5-2 times thicker than the component to be formed. For Marforming, single-action presses are equipped with die cushions and blank holders. The blank is held against the rubber pad by a blank holder, through which a punch is acting as in conventional deep drawing. It is a double-acting apparatus: at first the ram slides down, then the blank holder moves; this feature allows it to perform deep drawings (30-40% transverse dimension) with no wrinkles. [4] [5] [6] [7] [8] Industrial uses of deep drawing processes include automotive body and structural parts, aircraft components, utensils and white goods. Complex parts are normally formed using progressive dies in a single forming press or by using a press line. Workpiece materials and power requirements Softer materials are much easier to deform and therefore require less force to draw. The following is a table demonstrating the draw force to percent reduction of commonly used materials. Drawing force required for various materials and reductions [kN] [9] Material Percent reduction 39% 43% 47% 50% Aluminium 88 101 113 126 Brass 117 134 151 168 Cold-rolled steel 127 145 163 181 Stainless steel 166 190 214 238 Tool materials Punches and dies are typically made of tool steel, however cheaper (but softer) carbon steel is sometimes used in less severe applications. It is also common to see cemented carbides used where high wear and abrasive resistance is present. Alloy steels are normally used for the ejector system to kick the part out and in durable and heat resistant blankholders. [10] Lubrication and cooling Lubricants are used to reduce friction between the working material and the punch and die. They also aid in moving the part from the punch. Some examples of lubricants used in drawing operations are heavy-duty emulsions, phosphates, white lead, and wax films. Plastic films covering both sides of the part while used with a lubricant will leave the part with a fine surface. See also Circle grid analysis Forming limit diagram Rubber pad forming Stamping (metalworking) References ^ DIN 8584-3 ^ "Deep Draw Process for Precision Metal Components". Trans-Matic Manufacturing Co. "Deep Drawing Presses". Archived from the original on 9 February 2014. Retrieved 20 January 2014. ^ Totten, Funatani & Xie 2004, p. 30 ^ Narayanan et al. 2006, p. 306 ^ Wick & Veilleux 1984, pp. 5-78 ^ Sala 2001 ^ Morovvati, Mollaei-Dariani & Asadian-Ardakani 2010, pp. 1738-1747 ^ Todd, Allen & Altmg 1994, p. 288. ^ Todd, Allen & Altmg 1994 Bibliography Wikimedia Commons has media related to Deep drawing. Narayanan, S.; Kumar, K. Gokul; Reddy, K. Janardhan; Kuppam, P. (2006). 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